**ART 121 Drawing I Syllabus**

**Division: BUSINESS & ENGINEERING TECHNOLGOIES**

**Curricula in Which Course is Taught**:

**Course Number and Title**: ART 121 Drawing 1

**Credit Hours**: 3 **Hours/Wk Lec/Lab Comb: 3**

1. **Catalog Description:** Develops basic drawing skills and understanding of visual language through studio instruction/lecture. Introduces concepts such as proportion, space, perspective, tone and composition as applied to still life, landscape and the figure. Uses drawing media such as pencil, ink and wash. Variable hours per week.
2. **Relationship of the Course to Curricula Objectives in which course is taught:** This course is designed to instruct the student in the fundamentals of drawing in pencil and in pen and ink and to apply these skills in designing artwork for commercial purposes. The student will be introduced to a vocabulary of art terms and will complete a series of drawing activities that will familiarize him/her with the elements of drawing and design.
3. **Required Background: None**
4. **Course Content:**

I. Introduction to basic drawing

A. Vocabulary of art terms

B. Contour, shape, and texture

1. Two-dimensional shapes that become 3-dimensional

2. Texture rubbings

3. Contour drawings

C. Positive and negative areas

D. Shading and gray scale (still-life drawing completed in class)

E. Composition and rhythm

1. Symmetry

2. Balance

3. Weight

F. Perspective and landscapes

G. Figure drawing, portrait drawing

II. Pen and Ink drawing/commercial art

A. Contour, shape, and texture

B. Shading techniques

1. Crosshatching

2. Pointillism

3. Lines

4. Wash

C. Calligraphy and/or basic cartooning

**V. Learner Outcomes**Regular attendance at classes is essential for academic success. This class is composed of lecture and lab exercises. Each lesson builds off of skills learned in the previous lesson. Student will demonstrate their grasp of each drawing technique through lab exercises and drawing projects.

1. **EVALUATION**

50% - 3 or 4 drawing projects, lab drawing exercises, class participation

50% - comprehensive exam and test grades.

**VII. CONDUCT**

1. Students will be expected to abide by DCC rules of conduct. Serious misconduct or willful insubordination to the instructor may result in expulsion from the class.
2. Cell phones and pagers shall be turned off before entering the classroom.
3. No food or drink is allowed in the classroom.
4. All equipment must be returned to its place at the end of class.
5. All safety rules must be strictly adhered to at all times.

**VIII. General Education Objectives To be addressed in this course**:

\_\_\_\_\_ Learning Skills

\_\_\_\_\_ Critical Thinking

\_\_\_\_\_ Understanding Culture and Society

\_\_\_\_\_ Understanding Science and Technology

**IX PLAGIARISM AND ACADEMIC DISHONESTY:** Students will be expected to maintain complete honesty and integrity in their academic work in this class. Cheating, plagiarism, or using the work of others will not be tolerated. This may result in failure of the assignments and/or failure of the class.

**X. WITHDRAWAL FROM CLASS;** Students missing twenty-five (25%) or more of the total time allocated for classes and/or labs may be administratively withdrawn from the course upon recommendation of the instructor. Students who are administratively withdrawn prior to the completion of 60% of the class and/or labs will be issued a grade of “W”. After that point, students who are administratively withdrawn will be issued a grade of “F”.